

## **Brian Bridges**

### **Compositions (from 2006):**

- 2012 *A Space for Tension* (erhu, 2 violins, electronics) performed by TiMi Modern Music Ensemble at the Beijing Central Conservatory of Music as part of Beijing Irish New Music Festival, March 2012
- 2011 *Collapsing Old Buildings* for G.F. Handel (multichannel site-specific digital sound installation), commissioned by the Irish national body for contemporary music—the Contemporary Music Centre (CMC)—for CMC 25th Anniversary/Dublin Culture Night 2011, Temple Bar, Dublin, September 2011
- 2010 *Making Ghosts from Empty Landscapes* (pipa, erhu, uilleann pipes, 2 violins, electronics), performed by the TiMi Modern Music Ensemble at La Plantation, Beijing for Beijing Irish New Music Festival, March 2010
- 2009 *Spectral Spaces* (multichannel digital sound installation), commissioned by the Contemporary Music Centre (CMC) for Dublin Culture Night 2009, September 2009
- 2009 *The River Sings* (sound design and software design for collaborative mixed-media installation/performance piece); collaboration with Paul Moore (installation), composition by Frank Lyons, performed by countertenor Mark Chambers, hardware systems by Greg O'Hanlon, Void Gallery, Derry, commissioned by the Derry City of Song Festival, September 2009
- 2009 *Conduit* (multichannel tape), Spatial Music Collective 8.4, National Concert Hall, Dublin, June 2009; Spatial Music Collective Retrospective Dublin Fringe Festival, CHQ Building, September 2009; Spatial Music Collective presents the Dublin Guitar Quartet, Smock Alley Theatre, Dublin, August 2010; Spatial Music Collective at SARC, Queen's University Belfast, January 2012
- 2009 *Infraction* (electric guitar, violin, viola), performed by Ergodos players, Ergodos Festival 2009/'Off-Grid', Unitarian Church, St Stephen's Green, Dublin, April 2009
- 2008 *Fissile Materials* (multichannel tape), Spatial Music Collective @ Dublin Electronic Arts Festival, the Digital Depot, Dublin, November 2008
- 2008 *Flatlining* (string quartet), Spatial Music Collective presents the Bridgewood Ensemble, SS Michael and John/Smock Alley Theatre, Temple Bar, Dublin, June 2008.
- 2008 *Angels at the Shotgun Wedding* (23 electric guitars and tape), Soundings 0402, Daghdha Space, Limerick, Ireland, April 2008.
- 2007 *Structure Fatigue* (video/music) with Libby Fabricatore (video artist). Spring in Havana International Festival of Electroacoustic Music, Museum of Fine Art, Havana, March 2008; RE:New Festival, Copenhagen, May 2008; Ecuadorian Festival of Contemporary Music, July 2008; Inter-Society for Electronic Arts Pre-Symposium, University of Ulster, Magee, Derry, November 2008; Premiered at point.light.sound @ Sounds Electric Festival 2007, Dundalk Institute of Technology, Ireland, November 2007
- 2007 *Cute Parasites* (multichannel tape). Spatial Music Collective 8.3, Katherine Brennan Hall, Royal Irish Academy of Music, Dublin, June 2007
- 2006 *Secret Pythagorean Doctrine of Noise* (multichannel tape). Microtonal Fayre, University of York, May 2007. Premiered at Spatial Music Collective 8.1, Trinity College Dublin, October 2006, also presented at Contemporary Music Centre Marathon, University College Cork, April 2007