

## READING LIST MUS112

### REQUIRED:

Note: this module specification assumes continued use of the current software platform, Logic Pro. If platform is changed for technical reasons, an equivalent reading list for the new platform will be appended.

All students should consult the Logic Pro software manual (available through the software itself). In addition, they may also wish to consult the following books/library resources.

### RECOMMENDED:

#### General:

d'Esquivan, J., 2011. *Music Technology* (Cambridge Introductions to Music). Cambridge University Press.

Moorefield, V., 2010. *The producer as composer: Shaping the sounds of popular music*. MIT Press.

Snoman, R., 2012. *The dance music manual: tools, toys and techniques*. CRC Press.

#### Specifically for Logic Pro 9:

Bennet, S. (2010) *Logic Pro 9 Tips and Tricks*. Kent: PC Publishing

Cousins, M. and Hepworth-Sawyer, R. (2010) *Logic Pro 9: Audio & Music Production*. Oxford: Focal

Dvorin, D. (2010) *Apple Pro Training Series: Logic Pro 9 Advanced Music Production: Creating and Producing Professional Music*. Berkeley, CA: Peachpit

Nahmani, D. (2009) *Apple Pro Training Series: Logic Pro 9 and Logic Express 9*. Berkeley, CA: Peachpit

#### General reference and Logic Pro 8:

*Note: there are substantial similarities between Logic Pro 8 and Logic Pro 9. Please consult the software manual for differences.*

ASK Video (2008) *Logic Pro 8 tutorial DVD, levels 1–4*. Ontario: ASK Video

Bennett S. (2008) *Logic Pro 8 Tips and Tricks*. Kent:PC

Dvorin D. (2008) *Logic Pro 8 Beyond the Basics*. Berkeley, CA: Peachpit

Nahmani D. (2008) *Logic Pro 8 and Logic Express 8*. Berkeley, CA: Peachpit

Penfold R.A. (1990) *Practical Midi Handbook*. Tonbridge: PC

Rothstein J. (1992) *MIDI – A Comprehensive Introduction*. Oxford: OUP

Rumsey, F. (1990) *MIDI Systems and Control*. Oxford: Focal

Cambridge, M.